

Venue and Technical Information
Anderson Amphitheater

Contact:

Anderson Amphitheater

c/o: Rising Sun Entertainment & Productions – Venue Management & Engineering

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Venue website: www.andersonamphitheater.com

Rising Sun website: www.rsep.net

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All of the information included in this document is subject to change without notice.

Facility information:

Anderson Amphitheater is an outdoor covered venue built in 1955 and owned by the New Wilmington Mission Conference, 229 S. Market St., New Wilmington, PA 16142.

The venue is located on the campus of Westminster College in New Wilmington, PA.

Capacity:

Spectator floor spaces: 12500sqft.

Approximate seating capacity: 1200

Approximate standing room capacity: 1350

(Actual capacity determined by set up and technical needs)

Stage Information:

- The stage is a concrete deck painted gray. Black Marley is available.
- The stage contains no masking or wing space. Stage entrances are at stage right and left.
- There is a red valor drop (curtain) available to be hung at back wall of stage. This curtain is suggested to gain maximum acoustic quality in the venue.

Stage Dimensions:

58.9-feet wide

27-feet max depth

-feet height at highest point

2 ft. 5 in. height of stage from house floor.

Loading Area:

- The loading area is at ground level; there is a loading ramp from the drive to stage level. The ramp is 3ft. wide and 15ft. long.

Electrical & Lighting:

- Power Source:

Location: stage left

Capacity: 1 – 100AMP
3 phase
110 volts
60 cycles

- Lighting Circuits and positions:

10 total circuits (five house left and five house right)
Each circuit is manually controlled by dimmers at stage left.

- Connectors:

Edison and twist lock – 20 amps, 110 volts

- House lighting:

On/off control per row
Five rows of house lighting

- Tour Lighting:

Touring lighting needs to be designed to fit the space. Geni stands are suggested. Rigging is possible with the use of venue approved riggers.

Rigging:

Rigging is possible with the use of venue approved riggers. Contact management for more information.

Sound System and Communications:

- House Sound System:

FOH Mains contain five (5) Altec Lansing full range cabinets flown in one central cluster.

Front fills are available and placed at deck level. Front fills are JBL JRX125 and JBL SP212 or EAW KF300.

Subwoofers are available and placed on house floor at SL and SR. Subs are Yamaha SW118.

Fills for porch area at rear of venue available.

Room monitors available in the control room and SR and SL rooms.

All speakers are delayed appropriately.

- Amplification:

Altec Lansing 9444A amps

Altec Lansing 9444B amps

QSC CX302 amps

QSC RMX850 amps

- Mixing Console:

Allen & Heath GL3300 or Mackie VLZ24

The console is typically located house center at the rear in the control room above the porch

The console is operated by house technicians unless other arrangements are made prior to arrival.

- Processing Equipment:

Sabine GRQ-3102 & Sabine GRQ-3122 processors on mains, delays, and stage monitors.

- FOH Processing Equipment:

Sabine GRQ control via PC at FOH

Additional processing equipment available per request (additional cost)

- Monitors:

Mixed from FOH via the FOH console.

4 Yamaha monitors

- Microphones:

2 - Shure L4 wireless units

2 - Shure LX wireless units

Other microphones and equipment available upon request or if deemed necessary by house production staff. (Additional cost)

Other Information and Equipment:

- Assorted mic cables, multi's, adapters, splitters, D.I.s, stands available.
- Intercom System:
Two way Air-Phone between control room and SR room.
Clear-Com available (additional cost)
- Touring Console
Touring consoles are typically located at house floor level at rear of venue.
- Piano is a Steinway baby grand. (additional cost, moving and tuning fees apply)
- A permanent screen measuring 20ft by 14ft is hung at the rear of the stage.
- Projector rigging available to fly a projector above the speaker cluster. Front projection only. (additional cost, projector and control rental fees apply)
- Black Marley floor available (additional cost)
- Anderson Amphitheater is a smoke free facility. There is to be no smoking in any part of the facility.
- There is no specific dressing room space available. There is a large room beneath the stage that can be used as dressing room/warm up space. Also the SL room and two (2) small rooms beneath the stage can also be used.